

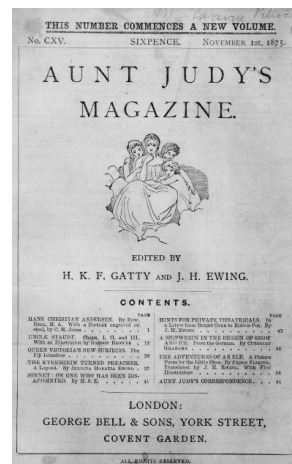
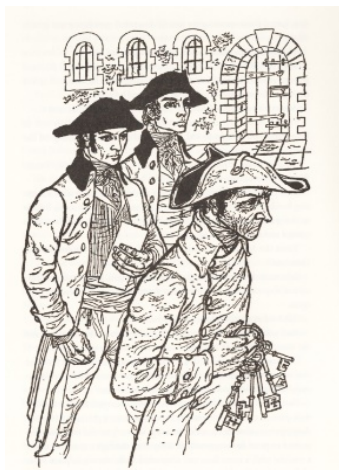
THE CHILDREN'S BOOKS HISTORY SOCIETY

invites you to

A STUDY DAY ON

FAMILIES IN CHILDREN'S LITERATURE (Part 2)

on Saturday 28 October 2023



at the Church Hall of the
Crown Court Church of Scotland,
Russell Street, Covent Garden, London WC2B 5EZ

9.30 – 4.30

PROGRAMME FOR THE DAY

9.30 – 10.00 Arrival, Coffee and Registration

10.00 Susan Bailes: Welcome

SPEAKERS: **Brian Sibley:** *Tove Jansson's Family Moomintroll: The family we'd all like to have*

Hilary Clare: *Charlotte Yonge, the first writer for teenage girls*
** celebrating the bicentenary of the birth of Charlotte Yonge**

LUNCH (provided)

Howard Bailes: *The Carey Family: an exploration of the novels of Ronald Welch*

Sarah Jardine-Willoughby: *The Gatty Family: Close and Talented*

TEA and DEPART

OUR SPEAKERS

Brian Sibley is an author, broadcaster and screenwriter, and has written and presented numerous dramas, documentaries and features on BBC radio since 1976. He has also written numerous books, including several books on *The Hobbit* and *The Lord of the Rings*, and on children's writers such as C.S. Lewis. He has also contributed columns and reviews to several newspapers and magazines. He is the President of the Lewis Carroll Society, and an honorary member of the CBHS, The Magic Circle and the Tolkien Society.

Hilary Clare read Modern History at St Hugh's College, Oxford and subsequently trained as an archivist at the University of North Wales, Bangor. After a few years working in that field she became a teacher, and later a professional genealogist. An interest in children's books in general led to specializing in girls' school stories, and also in the Victorian writer Charlotte Mary Yonge.

Howard Bailes encountered Ronald Welch's wonderful books as a child and they contributed to his early fascination with history. Although he has plenty of historical and literary interests, he admits to a certain leaning towards military history, rather like Ronald himself. For some twenty years he led St Paul's Girls' School's annual tour of the Great War battlefields. Howard's PhD thesis concerned the Victorian army, on which he has published, along with articles on various topics, a book on the arts-and-crafts architect Gerald Horsley and a history of St Paul's Girls' School.

Sarah Jardine-Willoughby is a retired librarian who worked mainly in the University sector, first at the LSE and then for nearly twenty years at Middlesex University, and also spent few years as librarian for the Imperial Society of Teachers of Dance. She is an avid book collector of mainly children's books including Mrs Molesworth, Charlotte Yonge, Maria Edgeworth and of course Mrs Ewing & Mrs Gatty. She is the Treasurer of the CBHS and more recently of the Charlotte M Yonge Fellowship.

BOOKING FORM

Cost: £25 per person (includes lunch).

A limited number of student bursaries are available, reducing the cost to £12. To take up this offer please contact **admin@gryphoneducationaltrust.org** in the first instance.

Members and/or guests unable to attend in person will be able to watch a live stream of the event online. To register for this, please contact Sarah Jardine-Willoughby at SarahJWilloughby@aol.com. The cost will be £12, payable in advance. A link to the live streaming will be sent by email immediately prior to the event.

I shall bring..... guest(s).

Name.

Address

.....

Telephone number

Email

Please send your remittance (cheque or cash) to:

**Robert Kirkpatrick
Secretary, Children's Books History Society
6 Osterley Park View Road
Hanwell, London, W7 2HH**

Tel: 020-8567-4521 e-mail: rkirkpatrick.molesworth@virgin.net

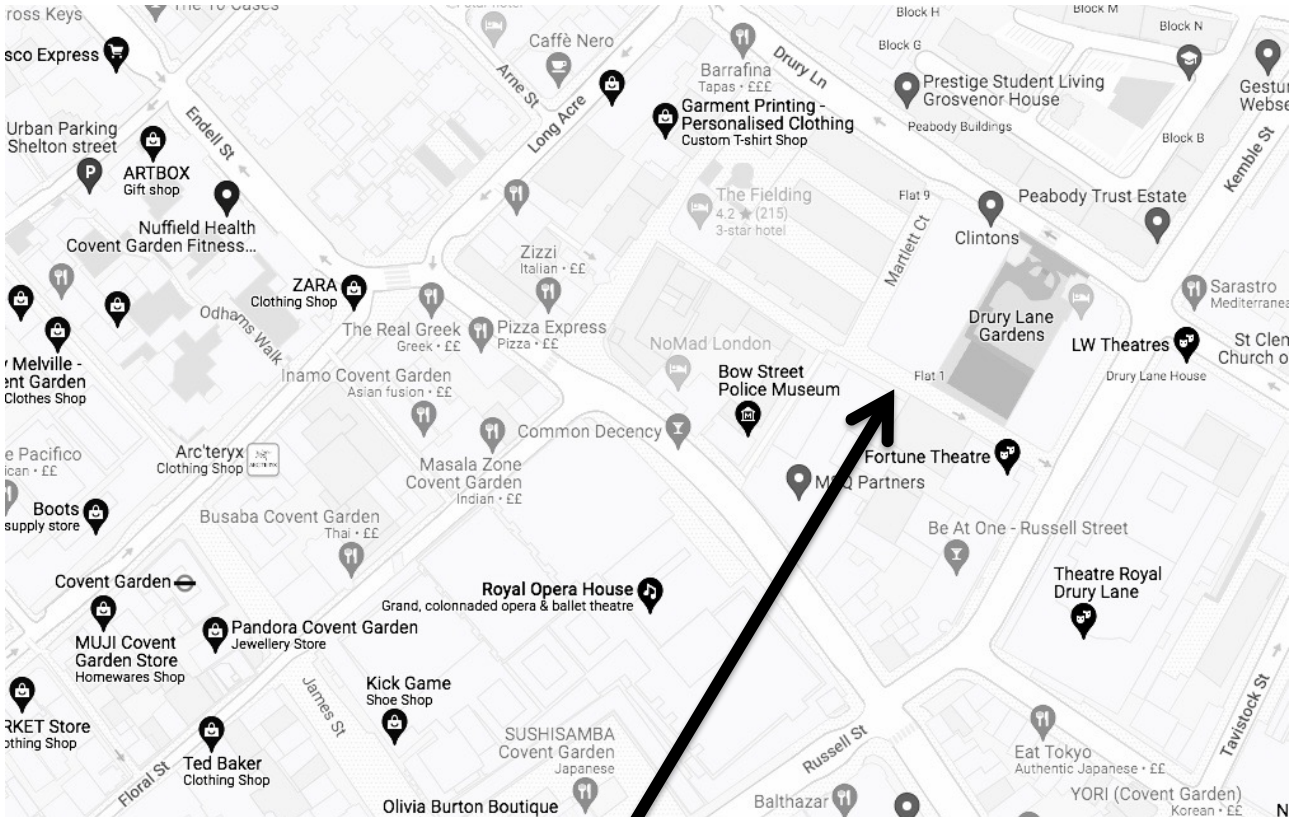
Alternatively, payment can be by bank transfer direct to the Society's bank account:

**Name of account: Children's Books History Society
NatWest Bank plc, London Sloane Square Branch
Sort code: 60 – 19 – 26 Account number 23712457**

or by Paypal, to: SarahJWilloughby@aol.com

Please let the Secretary know if you have paid in either of these ways.

The Crown Court Church was established in the early eighteenth century, but extensively rebuilt in 1909. The church entrance is located in Russell Street, off Covent Garden, next to the Fortune Theatre and opposite the Theatre Royal. The Church Hall where the conference is taking place is next door to the Stage Door of the Fortune Theatre – a ring of the bell will bring someone up to answer the door.



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